

FOUR ON THE FLOOR

THE FUNDAMENTALS OF
HOUSE/TECHNO
DRUMMING



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INTRODUCTION

The purpose of this book is to give you the technical exercises to develop a solid independence and coordination required to play house & techno grooves on the drum set. The main goal however is to show you rhythmical concepts which are going to help you to get one step closer to finding your own sound and being able to execute your ideas.

Enjoy!

Máté Jancsovics

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KICK VARIATIONS EXAMPLES

LOOPS

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2 BAR LOOPS

1

Musical notation for a 2-bar loop in 4/4 time. The first staff shows a melody with eighth notes and rests, and the second staff shows a bass line with quarter notes. The loop is marked with repeat signs at the beginning and end.

2

Musical notation for a 2-bar loop in 4/4 time. The first staff shows a melody with eighth notes and rests, and the second staff shows a bass line with quarter notes. The loop is marked with repeat signs at the beginning and end.

3

Musical notation for a 2-bar loop in 4/4 time. The first staff shows a melody with eighth notes and rests, and the second staff shows a bass line with quarter notes. The loop is marked with repeat signs at the beginning and end.

4

Musical notation for a 2-bar loop in 4/4 time. The first staff shows a melody with eighth notes and rests, and the second staff shows a bass line with quarter notes. The loop is marked with repeat signs at the beginning and end.

4 BAR LOOPS

1

Musical notation for a 4-bar loop in 4/4 time. The first staff shows a melody with eighth notes and rests, and the second staff shows a bass line with quarter notes. The loop is marked with repeat signs at the beginning and end.

2

Musical notation for a 4-bar loop in 4/4 time. The first staff shows a melody with eighth notes and rests, and the second staff shows a bass line with quarter notes. The loop is marked with repeat signs at the beginning and end.

3

Musical notation for a 4-bar loop in 4/4 time. The first staff shows a melody with eighth notes and rests, and the second staff shows a bass line with quarter notes. The loop is marked with repeat signs at the beginning and end.

4

Musical notation for a 4-bar loop in 4/4 time. The first staff shows a melody with eighth notes and rests, and the second staff shows a bass line with quarter notes. The loop is marked with repeat signs at the beginning and end.

HI-HAT VARIATIONS

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The image displays a musical score for hi-hat variations, consisting of nine numbered staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often with 'x' marks indicating hi-hat hits. Staves 8 and 9 include drumstick patterns labeled 'R' (right) and 'L' (left) above the notes.

1

2

3

4

5

6

7

8

9